

SOSSITY, YOU'RE A WOMAN

As recorded by Jethro Tull

(From the 1971 Album BENEFIT)

Transcribed by Tone Jone's

Words and Music by Ian Anderson

A Intro

Moderately ♩ = 95

Am

C

G

C

G

D/F#

1

Gtr I *mf* Acoustic Gtr.(Steel)
let ring

T 2 1 0 1 0 0 0 0 0 0 3 2 3
A 0 3 3 3 0 2 3
B 0 3 3 3 0 2 3

Gtr II *mf* Acoustic Gtr.(Steel)
let ring

T 2 2 0 2 2 0 0 0 0 2 0 0 0
A 2 0 3 2 3 2 0 0 3 2 2 0 0
B 0 3 3 3 2 3 2 0 3 2 0 0

3

Dm/F E Am E Am C G

let ring

T 3 1 0 0 0 0 1 0 0 2 1 0 0 0 1 0 0
A 2 3 1 1 0 2 1 1 2 2 2 1 0 0
B 1 P 0 2 2 2 1 0 3 3

let ring

T 0 1 0 2 1 1 0 0 2 2 2 2 0 0
A 0 0 2 2 3 2 1 2 1 1 0 0 2 2 2 0 0
B 1 1 0 2 2 3 2 1 0 0 3 2 2 0 0

sl.

C G D/F# Dm/F E Am *rit.* E

6

let ring

T 0 1 0 0 0 3 2 3 2 3 1 0 0 0 1 2 1 0 0 2 1 0 0 1 0 0 2 1 0

A 0 1 0 0 0 3 2 3 2 3 1 0 0 0 1 2 1 0 0 2 1 0 0 1 2 1 0 2 1 0

B 3 3 3 3 3 3 1 p 0 2 2

let ring

T 0 0 0 0 0 2 0

A 3 3 2 0 0 2 2 3 2 0 0 1 0 0 2 2 3 2 1 1 0 2 1 1 0 0 0 0 0 0

B 3 3 2 0 0 2 2 3 2 0 0 1 0 0 2 2 3 2 1 1 0 0 0 0 0 0 0 0 0 0

sl.

B Verse A Tempo

N.C. D5 Dm G F Am

9

let ring

T 0 1 1 0 1 0 0 2 3 2 2 2 0 0 0 3 2 1 2 1 1 1 3 3 3 0

A 2 0 0 2 3 0 0 2 2 0 0 3 2 1 2 1 1 1 3 3 3 0

B 0 0 2 3 0 2 3 0 0 2 0 2 3 3 3 2 3 2 2 2 0 3 2 0

let ring

T 0 2 3 0 2 3 2 2 0 2 0 2 3 3 3 2 2 2 2 2 0 3 2 0

A 0 2 3 0 2 3 2 2 0 2 0 2 3 3 3 2 2 2 2 2 0 3 2 0

B 0 2 3 0 2 3 2 2 0 2 0 2 3 3 3 2 2 2 2 2 0 3 2 0

sl.

12

N.C. D5 Dm G

let ring

T 1 1 2 0 0 1 0 0 2 0 1 3 0 1 0 2 3 0 0 0 0

A 2 0 0 1 0 0 2 0 1 3 0 1 0 2 3 0 2 0 0

B 3 0 0 2 3 0 0 3 3

let ring

T 0 0 0 0 0 0 2 2 3 0 2 2 3 4 5

A 0 2 0 3 0 2 0 0 2 3 0 2 3 0 3 3 5

B 0 2 0 3 0 2 0 3 0 2 3 0 2 3 3 3

H P 3

15

F Am

let ring

T 3 2 2 2 1 2 1 1 0 0 0 0 2 (2) 2 2 0 1 1 2 2 1 0 2 1 0

A 3

B 3

P H

let ring

T 2 2 2 2 2 0 0 2 (2) 2 0 2 0 2 0 2 0 2 0 2 3 2

A 3

B 3

H

18

C G N.C. Am C

let ring

let ring

let ring

sl.

T A B

2 2 2 1 2 0 1 1 0 0 3 0 1 0 (0) 0 1 2 0

3 3 2 0

let ring

T A B

2 0 0 2 3 3 3 0 3 2 0 0 2 3 2 (2) 2 0 0 2 3 3 0

3 3 0 2 3 2

21

E Cm

Bridge

let ring

let ring

sl.

T A B

1 0 0 1 5 5 4 5 5 3 5 4 5 0 2 0 x x

0 5 3 5

let ring

T A B

1 2 2 2 0 3 1 3 0 0 3 0 0 2 0 0

3 3 3 0

To Coda

B $\flat$ Am

24

let ring

T

A

B

H

let ring

T

A

B

H

D Chorus

A5 G5/A Am D5/A F/A

27

Gtr II

let ring

T

A

B

sl.

D5 Am7 Am

30

let ring

let ring

T

A

B

H

A5 G5/A Am D5/A F/A

33

let ring

T

A

B

sl.

D.S. ~~Fin~~ *Chia Coda*

36

D5 Am7 Am

let ring- let ring-----

T 3 3 1 1

A 2 2 0 0

B 0 0 0 0

2 2 2 2 2 2 0 0

0 2 1 2 0 1 2 2 2 2 2

H

rit.

D.S.S. al Dbl. Coda

39

Am

Gtr I

T 2 1 0 1 2 1

A 2 2 0 0

B 0 0 0 0

0 3 0 0

H

Gtr II

T 2 2 0 2 0 2

A 0 0 0 2 0 0

B 0 0 0 2 0 0

0 3 3 0 0

H

41

Am C G C G D5

Gtr I *mf*
let ring-----

T 2 1 0 1 0 0

A 2 2 0 1 0 0

B 0 3 3 3 3

0 0 0 0 3 2 3

3 3 3

Gtr II *mf*
let ring-----

T 2 2 2 2 0 0

A 2 2 0 3 2 0

B 0 0 3 3 2 0

2 2 0 3 2 0 0

3 2 0 0

43

F Am C G

let ring

44

let ring

45

C G D5 F Am E *rit.*

46

let ring

let ring

E A Tempo

F Free Time

49

A5 A5/G A5/F# A5/F *rit.* F E

T
A
B 0 2 3 0 2 3 0 2 4 0 1 3 0 3 1 2 0 1

H

T
A
B 0 2 2 2 2 2 2 2 3 2 1 1

N.C. Asus2

52

Gtr II Gtrs I, II

T
A
B 1 2 (2) x x x

H sl. sl.